

MICHAEL BOREK

Sonate
pour violoncelle solo
(1997)

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Vc. $\text{♩} = 108$
f

Vc. *f*

Vc. *mf* *rit.*

Vc. *mf* *A tempo* *f*
// pizz.

Vc. *f*

Vc. *mf* *f* *poco rit.* *arco* $\text{♩} = 66$ *f* *mf*

Vc. *f* *accel. molto* *ff*

Vc. *rit.* *ff* *fff*

$\text{♩} = 66$ Lent et méditatif, quasi rubato

-II-

3

Violoncello

11 *pizz.* *p* *mf* *f* *sf* *arco* *mf* *rit.* *ff* *accel.* *rit.* *p*

16 *ff marcato* *mf* *rit.* *mf* *pizz.* *f*

21 $\text{♩} = 66$ quasi rubato *arco II* *p* *pizz.* *p* *mf* *accel.* *ff* *rall.* *dim.* *3*

26 *II arco* *p* *pizz.* *III arco* *espress.* *ff* *fff* *sff*

31

Detailed description: This is a page of a musical score for Violoncello, measures 11 to 31. The score is written in a single system with multiple staves. It begins with measure 11, marked 'pizz.' and 'p'. The music features various dynamics including 'mf', 'f', 'sf', and 'arco'. There are several 'rit.' (ritardando) and 'accel.' (accelerando) markings. Measure 16 is marked 'ff marcato'. Measure 21 is marked '♩ = 66 quasi rubato arco II'. The score includes complex rhythmic patterns such as triplets and sextuplets. The piece concludes in measure 31 with a 'pizz.' marking and a 'fff' dynamic.

37 Vc. arco *f* rit.----- // accel. *ff* rit.----- *p*

44 Vc. **Tempo primo** pizz. *p* arco *mf* pizz. *mf* arco *f*

51 Vc. rit.----- pizz. *p* arco *mf* pizz. *p* arco *p*

58 Vc. accel. molto - - - - - rall. - - - - - *ff*

62 Vc. $\text{♩} = 92$ accel. *mf* cresc. *ff*

69 Vc. rit.----- *ff* molto rit.----- *p*

♩ = 66 quasi rubato

77 Vc. arco *p* *f*

82 Vc. *ff* *poco rit.*

85 Vc. *express.* *rall.* *mf* *dim.* *p*

90 Vc. *pizz.* *p* *arco IV* *sfz*

♩ = 92
arco sul pont.
mf



♩ = 92
arco
f sf
mf cresc.
(mysterioso)



104
poco rit.



112
accel.
f cresc.
poco rit. ---
ff
laissez vibrer
express.
p mf



119
più lento
p
rit. ---

-III-

$\text{♩} = 132$ Animé

7

Violoncello



Vc.



Vc.



Vc.



Vc.



Vc.



Vc.



Vc.



Vc.



Vc.



Vc.

Tempo primo

50 Vc. *mf* *poco rit.* *f*

A tempo

55 Vc. *piu lento* *mf*

61 Vc.

66 Vc.

71 Vc.

76 Vc.

81 Vc.

86 Vc.

cresc.

91 Vc.

96 Vc. *ff*

100 Vc.

poco rit. //

104 Vc. //

108 Vc. *mf*

Musical notation for measure 108, Violin part, mezzo-forte (mf). The staff shows a series of eighth notes with a dynamic marking of *mf*.

113 Vc. *f*

Musical notation for measure 113, Violin part, forte (f). The staff shows a series of eighth notes with a dynamic marking of *f*.

118 Vc.

Musical notation for measure 118, Violin part. The staff shows a series of eighth notes with a dynamic marking of *f*.

123 Vc.

Musical notation for measure 123, Violin part. The staff shows a series of eighth notes with a dynamic marking of *f*.

127 Vc.

Musical notation for measure 127, Violin part. The staff shows a series of eighth notes with a dynamic marking of *f*.

131 Vc. *ff*

Musical notation for measure 131, Violin part, fortissimo (ff). The staff shows a series of eighth notes with a dynamic marking of *ff*.

134 Vc. *f*

Musical notation for measure 134, Violin part, forte (f). The staff shows a series of eighth notes with a dynamic marking of *f*.

139 Vc.

Musical notation for measure 139, Violin part. The staff shows a series of eighth notes with a dynamic marking of *f*.

144 Vc. *ff*

Musical notation for measure 144, Violin part, fortissimo (ff). The staff shows a series of eighth notes with a dynamic marking of *ff*.

147 Vc. *sfz*

Musical notation for measure 147, Violin part, sforzando (sfz). The staff shows a series of eighth notes with a dynamic marking of *sfz*.

149 Vc. *fff*

Musical notation for measure 149, Violin part, fortississimo (fff). The staff shows a series of eighth notes with a dynamic marking of *fff*.